



The S.S.C.

FLYER

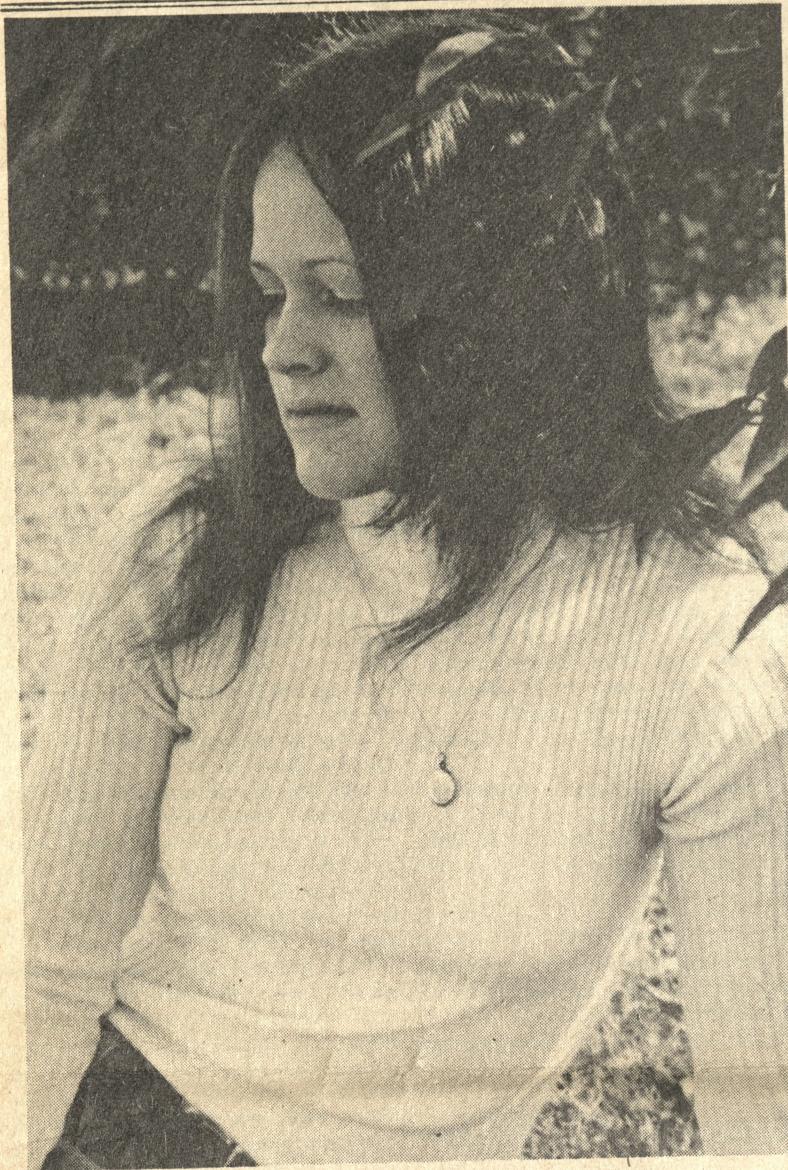
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VOL. I—NO. 5

SALISBURY STATE COLLEGE, SALISBURY, MARYLAND 21801

MARCH 12, 1974



Maureen Ann Fitzpatrick

Sophomore Killed In Fiery Crash

A 19 year old sophomore at Salisbury State was killed early February 16th in a two-car collision at the corner of West and Naylor Mill Roads.

Maureen Ann Fitzpatrick of Potomac, Md., was a passenger in a van driven by Michael Howard of Salisbury, also an SSC student. The van was struck by a car whose driver failed to obey

a stop sign. The two vehicles skidded 100 feet and the van overturned and burst into flames, trapping Miss Fitzpatrick inside.

Howard and the other driver were treated and released from Peninsula General Hospital.

Miss Fitzpatrick is the second SSC student killed in an auto accident in just over three months.

British Team To Hold Workshop

A British Team of Educational Specialists will be conducting a workshop in Open Education featuring the newest approach to open and informal education, at Salisbury State College beginning July 22.

The British team will provide techniques of instruction which have been tried successfully with

Americans in England. The educational specialists will concentrate on the open and informal educational process as currently practiced in British Primary Schools and the adaptation of the Open Space Concept as practiced in the American school system.

The Workshop in Open Education is a six-credit course which may be taken for undergraduate or graduate credit. The course will hold daily classes beginning July 22, for a three week period ending August 9. An Educational Specialist will be available for every twenty students enrolled. To insure a space in these classes early registration is advised.

The Salisbury State Education Department, under the coordination of Dr. Maurice W. Bozman, is working with Stephen B. Yates, European Program Organizer, of the International Educational Association to organize the Workshop in Open Education.

Notification of procedures will be forwarded immediately after receipt and approval of applications. The application deadline for this offering is Friday, May 10. For further information about the Workshop in Open Education call, write or visit Summer Sessions Office, Caruthers Hall, Salisbury State College, telephone 546-3261, extension 210.

The MAC Senior Citizens' Center needs volunteers to help with their programs and to provide fellowship for senior citizens. For information about volunteer work contact Sandra Lewis, Volunteer Services Committee Member at Box 745 SUB, or call Doremus Tufft, Center Director at 742-8569.

New Bachelor's Program at SSC

Salisbury State College has announced what is believed to be among the first Bachelor's Degree Programs in the country directed for Career/Technology Associate Degree Holders.

Dr. Thomas L. Erskine, Academic Dean of Salisbury State College, says that the new program provides an opportunity for students to supplement the technical part of their education with Liberal Arts courses to earn a Bachelor's Degree. It will require approximately two years of additional college work.

Any student with an Associate Arts Degree in a career/technical program or an Associate Degree in Applied Science at an accredited technical school is eligible to pursue this program at Salisbury State.

Requirements for the Bachelor's Degree include: Completion of 120 semester hours including all transfer and technical courses, with C or better; successful completion of 80 semester hours in "upper division" (300-400 level courses or their equivalent), and completion of the last 30 semester hours of credit at Salisbury State.

Dr. Erskine noted that the program is the reversal of the usual trend in higher education. "The concentration will be in the first two years, with the last two in Liberal Arts work," he said.

The Academic Dean continued: "This new program is consistent with Salisbury State College's policy of recognizing non-traditional, non-classroom types of knowledge not necessarily gained on the campus.

The program also is designed to facilitate easier flow of students coming from community colleges to Salisbury State," Dr. Erskine added.

The Salisbury State Academic Dean said that four-colleges must be cognizant of changing patterns in higher education today. "More students graduating with AA degrees are enrolling in four-year institutions," he said. "We must be in a better position to aid these students," he added.

Program For Aged Is Doing Well

On the average, twenty-five people attend the MAC Senior Citizens' Center of Wicomico County, which is located in the Parish House of Faith Lutheran Church on Old Ocean City Road and West Fairfield Drive. These people are all over the age of sixty and are in various states of health.

According to Doremus Tufft, the Center director, this community service program "gives elderly people a reason to get up and dressed and out of the house. At the Center they also get a well balanced meal which they might not get in their homes."

Two buses are used to transport the senior citizens to and from the Center; they stay at the Center from 10:00 a.m. to 2:30 p.m. At the Center, they participate in different activities such as arts and crafts, watch movies, listen to musical programs, go on trips, and talk to the young people who volunteer their services a few hours a week.

The MAC Senior Citizens' Center needs volunteers to help with their programs and to provide fellowship for senior citizens. For information about volunteer work contact Sandra Lewis, Volunteer Services Committee Member at Box 745 SUB, or call Doremus Tufft, Center Director at 742-8569.



William D. Ruckelshaus spoke at SSC Feb. 26. "Don't despair," he told his audience.

Wm. Ruckelshaus Speaks At SSC

by Luis Luna

William D. Ruckelshaus, former Deputy Attorney General of the U.S., spoke on the state of the nation to more than 600 people at SSC February 26.

In a press conference prior to his speech, Mr. Ruckelshaus said that he refused to fire Special Watergate Prosecutor Cox because, "I believe what the President was asking me to do was fundamentally wrong." He alluded to that later in his speech by saying, "There is a line over which one will not step and still remain honest with himself." In spite of that disagreement with Nixon, Ruckelshaus adds, "I still support the President's programs."

In his talk, Ruckelshaus recognized the public's worries about Watergate and politics in general. "My first bit of advice," he began, "is don't despair." He sees the settling of Watergate as being in everyone's interest, for "the real tragedy of Watergate is that it is deflecting us as a nation from the problems that we ought to be facing." The former Acting Director of the FBI sees the Watergate issue being settled by late spring.

The President's impeachment woes were not commented upon by Mr. Ruckelshaus, except to say that "The only way he will be impeached is if the people demand it, and I do not see that demand." He cited his involvement in the impeachment investigation while he was with the FBI as the reason he "will not violate the trust placed in me to keep impeachment information confidential." But later on he noted, "I don't think (Nixon's) claim of executive privilege is frivolous."

Ruckelshaus said that today we as a nation face changes "equally as profound" as those faced by the U.S. during the Revolutionary War. "If we are going to emerge from this period of traumatic change, we are going to have to face these changes as our founding fathers did 200 years ago."

One of the changes he sees being brought about is that of the energy crisis, "a symptom of the problems we have to face. The problem of energy will be with

us for several years. We must pay attention not only to the supply side but to the demand side." Mr. Ruckelshaus warned that if people will not voluntarily help out in the energy crisis by reducing consumption of energy, the government will force people to conserve. "There will be an imposition of controls from the top, which in their own way erode our freedom." He went on to emphasize how our government is strong and durable because the power to govern flows from the people to the state, not vice-versa.

A former administrator of the Environmental Protection Agency, Ruckelshaus does not see the energy crisis undoing his anti-pollution work. He thinks that the recent waivers allowing the use of more polluting forms of fuel "should be viewed only as a temporary relaxing of standards."

As for his personal life, Mr. Ruckelshaus expects to start a law partnership in Washington, D.C. He has been in government on the elective and appointive level for 14 years now, but has decided not to run for public office again in the foreseeable future.

His long involvement in the political arena has given Mr. Ruckelshaus a positive view of government. He says that those who don't participate in government forfeit the right to criticize it. "Unless we all realize that there is nothing so rewarding and so fulfilling as participating in government," he stated, "then this government will not long remain free." He regrets that people today seem to be overly mistrustful of government. "There's a difference between a healthy skepticism and a deep and abiding cynicism. Government will not function unless there's a modicum of belief in it."

Still, Ruckelshaus sees this as a strong country, and remaining so in the world's eye. He says that "the element of disclosure" is what makes other countries respect this nation. And, he added, "The real strength of this country lies in its people: their diversity, their stubbornness and their abilities."

TAYLOR TALKS

by STEVE TAYLOR

DR. CRAWFORD ON SSC
In the December issue of the *SSC Flyer*, I commented to some extent on the supposed philosophy of Dr. Crawford, President of SSC, on the college itself. I regret that the information on which I based my accusations was second-hand in nature. I misquoted Dr. Crawford as saying that SSC and its attending students are mediocre.

Recently, I had the opportunity to converse informally with Dr. Crawford. I found that, in reality, he believes that this institution serves all types of students, ranging from those considered highly selective to those considered mediocre.

SSC, to Dr. Crawford, exists

to fill the needs of the students and accordingly the public. According to Dr. Crawford, Harvard and/or Yale, as institutions, are no better than SSC. The only difference is the students: students make a college what it is. He believes that the instructors at SSC have the qualities of competency, a genuine concern about the learning process, and the devotion to the true educational process. On the other hand, he believes that the students too have competency and the genuine willingness to learn. Ideally, the preceding descriptive references are true; however, in reality I doubt that you could find a half dozen of both, the supposed ideal instructor and students, combined.

Many students, myself included, believe that we as students should have a voice in the hiring and dismissal of instructors. According to Dr. Crawford, we do have this say; however, he admits that we have it only informally. In other words any student can speak out, either for or against an instructor, any time he sees fit. This form of free expression is supposedly allowed in any institution. We need a formal voice in such matters, in the form of a few designated students serving on a board if necessary.

Another major concern on campus is the over-emphasis on sports. Many students believe that the more sports oriented SSC becomes the less academic oriented it becomes. This belief has a great deal of validity; however, Dr. Crawford says not. He believes that sports can only benefit our institution by making us well-known and putting SSC on the map. I agree with Dr. Crawford that it is nice to be well-known, but I would rather be known for our educational process rather than our athletic superiority.

Lastly, Dr. Crawford agreed that he has been and still is guilty of a lack of contact and direct relationship with the students of SSC. He optimistically assured me that he will make a genuine effort to create a relationship between both the administration and he and the students, as people.

DANCES

Recently, dances have been the topic of much conversation at SSC. Problems at social functions have always existed; however, problems at dances have become gradually worse. Because of this, the College Center Program Board

has deemed it necessary to take further precautions and further actions on this subject.

The majority of problems at dances is, with justification, attributed to persons other than SSC students. With the purpose of trying to alleviate any and all problems, present restrictions will be more stringently enforced and some new restrictions will be implemented.

Beginning with the next dance, the following restrictions will be in effect: 1) no food or drink will be allowed inside the dance hall; 2) SSC security officers will be stationed at both the entrance to the dance and the exit opposite this door; 3) identification cards will be checked, permitting only one guest per SSC student.

The main reason for permitting only one guest per student is that there is not enough room for both SSC students and a countless number of guests. The SSC students pay for the dances and they have more of a right to attend dances than does a guest.

The aforementioned restrictions may seem elementary and immaterial and in truth, they are; however, there seems no other alternative and they will be enforced.

WILLIAM D. RUCKELSHAUS
On February 26, 1974, William D. Ruckelshaus, former Deputy Attorney General of the United States, spoke here on the present preceding his address in Tawes Gymnasium, a press conference was held in the Social Room at Holloway Hall.

In both the press conference and his lecture, Mr. Ruckelshaus stuck to the political "middle of the road" on all topics pertaining to the questioned innocence of President Nixon on Watergate matters. Mr. Ruckelshaus was justified in his objectivity because he has been directly involved in the Watergate investigation in several capacities and to disclose his educated opinion would be highly unethical.

When asked about his refusal to dismiss Archibald Cox and his resignation, Mr. Ruckelshaus said that he could not have taken such an action that would have been completely immoral and against the previous agreement between the administration and Mr. Cox. He also stressed the fact that even though he and President Nixon differed on the Cox matter, he holds no personal vendetta against the President. On the contrary, he still agrees with and supports several of President Nixon's institutional programs.

When asked approximately how much longer this country is going to exist under the plague of Watergate, Mr. Ruckelshaus predicted that a vast majority of light will be shed upon the entire situation by June of this year.

At the present time Mr. Ruckelshaus is doing a series of lectures. However, he indicated that he does plan to open a law firm.

Recently, the possibility of Mr. Ruckelshaus running for a particular public office is not out of the question. I am sure we all wish him the best in whichever he chooses.

Construction At A Glance . . .

by Dave English

In a recent interview with Dean Oren Robinson, Jr. I discussed the various stages of progress on the SSC campus.

Right now, construction at Holloway Hall is very slow, due to a late-order shipment of door frames and carpeting. However, it should be noted that only the third floor and the north wing of the second floor Holloway Hall were affected by this.

The rest of the first and second floors will be renovated when the third floor is completed, which should be by the summer of 1974. Plans are under way for a

new student center, but very little information is available for publication at this time. A new maintenance building is also in the SSC master plan of construction, which would be adequate for the maintenance of the campus.

Chester Dorm will be ready when the student body returns in the Fall of 1974. It will join Choptank as another coed dorm, along with two other dorms for women and two for men.

So here it is—construction at a glance. Next issue will be an in-depth look at Holloway Hall with emphasis on the auditorium and the second and third floors.

Obiter Dicta

("Things said by the way")

Anyone wishing to submit poetry to *Obiter Dicta* should send articles to Sue Bartlett, Box 14, Choptank Hall.

* * *

When many begins to understand He will learn to love And when his love is understood There will be everlasting Peace

(Author Unknown)

* * *

THE APPLE

An apple is good. It looks so red and round and happy.

I almost feel ashamed to eat it. Probably if Adam and Eve ate the apple they felt the way I do.

The forbidden fruit is so tempting. I've been eating apples for a long time.

I always have wondered why God made

an apple if he didn't want it eaten.

Who's to blame?

I've eaten the apple.

I confess!

Now it doesn't look happy anymore

It doesn't exist anymore

The apple is gone and I wait for

God to throw me out of the

Garden of Eden.

Only, I'm not there

(*Cat*)

* * *

A LASTING CHRISTMAS

I keep a part of Christmas

For it helps to add a glow.

To the January darkness,

And the February snow.

If March is cold and blustery

And though April brings us rain

The peace and warmth of Christ-mas

With its happiness remain . . .

There's beauty when it's Christ-mas

All the world is different then,

There's no place for petty hatred

In the hearts and minds of men.

That is why my heart is happy

And my mind can hold a dream,

For I keep a part of Christmas

With its peace and joy supreme.

(Garnett Schultz)

* * *

NEW YEAR WISHES

A few good friends who under-

stand me . . .



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The *SSC Flyer* is published

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The Quadfather

by Steve Shriner

In the 1950's research and development by the recording industry created stereophonic sound. Public acceptance of the new medium came about in the 1960's. Equipment manufacturers produced inexpensive "stereos" that everyone could afford. At the same time, record companies manufactured stereo records and phased out duplicate monophonic versions. Today you can find almost any recorded performance in 2-channel stereophonic records or tapes. In addition, you can purchase some recordings in 4-channel quadraphonic sound. These are the most advanced products in the recording field today.

You ask "What is so great about quadraphonic when I only have two ears?" Sure you only have two ears, but they are capable of discerning not only sounds left and right (stereo) but sounds from all around (quad). This realism is available in 4-channel quadraphonic records and tapes today. With quadraphonic sound the chance to be with the performer(s) on stage or in the studio is yours. You can be Carlos Santana getting your kicks on "Oye Como Va" while the rest of the band rocks, not just to the right (as in stereo), but to the right, in front, and behind you.

A piccolo player in an orchestra one said that quadraphonic sound is the first recording medium she had experienced where she could determine where a piccolo player was seated in relation to the rest of the orchestra.

Whether it be Peter Nero or the Moody Blues most of the biggest names in recordings are available in quad. Until recently only the star's finest recent recordings were available in quad. But in 1974 many of the latest hit albums are available in quad records and tapes too.

You though quad was expensive? Not so. You can have a good quad system for under a hundred dollars. You probably own the best sound chamber made, a car. For about a hundred dollars (sometimes less) you can thrill to quadraphonic sound via Q8 cartridges.

If its in quadraphonic sound its on quad 8-track cartridges. There are more quadraphonic cartridges available than quad records because of the adoption of this new medium to records. Now that most of the bugs have been worked out of quad records there is going to be more available. Some record companies say they may produce only quad records in the future.

Just as in the 1950's there was uncertainty over a change to stereophonic there is apprehension today by some over a change to quadraphonic. Those who bought stereos in the late '50's and early '60's were experiencing the latest in recording technology. The latest advancements today are in the field of quadraphonic sound. Early stereo development improved the sound quality of mono records. Improvements in quadraphonic recordings will improve the quality of stereo recordings and benefit the entire state of the art.

Clif Stover

Free Tickets For

Texas Choir Boys Concert

Free tickets for Salisbury State College students for the TEXAS CHOIR BOYS, sponsored by the Community Concert Association, are available in the College Bookstore. Tickets will be distributed on a "first come" basis upon presentation of your I.D. Card. One (1) ticket per student only. Each student must pick up his or her own ticket.

The concert will be held at UMES on Wednesday, March 13, 1974 at 8:15 p.m. in the Ella Fitzgerald Center for the Performing Arts.

Faculty and Staff may pick up unclaimed tickets on a "first come" basis beginning at 9:00 a.m. on Wednesday, March 13, 1974.

Several foreign travel programs will be available to the Salisbury State College community at the end of the Spring term this May. Students will be able to earn credit in a variety of disciplines in addition to traveling abroad at very reasonable rates.

Participants in the EUROPEAN FIELD STUDY program will be leaving Salisbury May 9th for a 22 day tour of five European countries. This study program is sponsored jointly by the Geography, History, and Modern Language departments. Salisbury State students, faculty, staff, or members of the Salisbury community can earn up to six hours of undergraduate or graduate credit.

Three professors will serve as co-ordinators of the trip. Dr. Eugene Farace, Geography Department chairman; Dr. Ray Thompson, History professor, and Dr. Paul Moreau, French professor.

Mr. Farace emphasizes that this is not just a vacation trip—it is a sound academic program which integrates sociocultural, geographical, and historical elements to allow the student to use his own creative and intellectual abilities to form an opinion of the people visited. While the trip will serve as the focus of the program, students taking it for credit will be expected to attend a series of lectures on the areas that will be visited. Those auditing the "course" may get much more out of the trip by attending the lectures too, which will be given at SSC during March and April.

A special feature of this program will enable persons at other academic institutions to obtain tapes of the lectures if they are unable to attend them personally. Also a reading list has been distributed to those signed up for the trip.

The \$699.00 basic price of the trip covers accommodations transportation throughout Europe, two meals daily, several guided tours, and lectures by the co-ordinators of the trip and local experts. The waterbed prohibition is not listed in the student handbook. Mr. Lovely says that the omission was an oversight and the rule will be listed in the next edition of the handbook.

Go Orange Julius—our own secret blend of natural food products and pure Orange juice

SLACKS

IN STOCK

FOR

EVERYONE

New fall slacks, flared precisely and cuffed with just enough dash. Shaped to perfection, and in plaid tartan plaids or solids. Many, many other patterns, too.

Renee Morris Speaks On 'Black Self-Determination'

The following is a speech that Renee Morris, sociology professor, gave at the annual NYC Trainees Conference on January 25. The FLYER wishes to thank Miss Morris for allowing it to reprint her material.

Jacob Dawson rode with Fremont and Kit Carson. Fought in the California-Mexican War that won California for the Union. Jean Baptist Point Du Sable founded Chicago.

Esteban explored Texas with three other Spaniards.

Jim Beckworth, a fur trapper, hunter, guide, Indian fighter, and one-time chief of the Crow nation, was a famous pathfinder.

Bose Ikard, a cowboy, opened trails going west.

Bill Pickett, cowboy, rodeo rider, was famous for bull-dogging.

In the field of medicine we have:

Dr. Charles Drew, pioneer in blood research. Introduced the use of blood plasma. Organized the world's mass blood bank.

Dr. David Hale Williams performed the first open heart surgery.

Percy Julian (chemist), developed the process for mass production of cortisone, synthesized another drug for the treatment of glaucoma. He also synthesized a number of other drugs commonly used today.

Our inventors include:

Granville Woods produced a steady stream of electrical and mechanical devices ranging from electrical relay switches to automatic air brakes for trains.

Elijah McCoy pioneered in the development of lubricating systems for industry and transportation.

Jan Matzeliger invented the last which made possible the mass production of shoes.

Lewis Latimer was an associate of Alexander Graham Bell and Thomas Edison. He was a draftsman and inventor.

Lack of time prevents me from providing further examples. These few examples (chosen deliberately) are all black males. Yet our families are said to be lacking in male models and Black heroes for our children. The Black revolutionaries and Black leaders of today didn't just pick up their ideals on their own; or in the streets; or in the colleges where they finally gained admission. For many of them, the ideals and the courage to act on those ideals come from their parents, their families. They draw strength, not only from the Black community, but from the back-up they receive from home.

We are moving now from the period in our history when reacting and defending are out-of-date. Today we should be moving toward taking the offense if we, Black families, are going to be self determining. By offense I mean we have to define not only ourselves (as individuals), our families, and communities, but we must take heed and interpret for ourselves what is happening in the world around us.

We must begin to tell society who we are, and how the Black family is going to function, instead of allowing them to continue to tell us what our ideals are, and what we are all about. We must become planners implement those plans, and be able to assess the results. We must learn to use the technical skills we have, and are now acquiring, not only for the betterment of ourselves as individuals, but the entire Black family. Don't take your goodies and run to the nearest exit! All Blacks have a responsibility, not only to themselves, but to their family and community. This is a long established tradition. We must learn that economic advancement, a chance for better education and better housing does not mean (as we were taught in the past) that you can't be Black too. Some of the positives in ourselves, and our families, we should want to retain.

Finally, I would like to close with a poem by Dudley Randall written in the early 1900's entitled *The Melting Pot*:

There is a magic melting pot where any girl or man

Can step in Czech or Greek or Scot, step out American...

Sam, watching, said "Why I was here, even before they came."

And stepped in, but was tossed out before he passed the brim.

And every time Sam tried that pot they threw him out again.

"Keep out! This is our private pot. We don't want your Black stain!"

At last, thrown out a thousand times, Sam said: "I don't give a damn."

Shove your old pot. You can like it or not, but I'll be just something to teach them about that what I am."

Election '74: A Look At Candidates For Mayor

With Salisbury's primary election for city offices being held March 12, the SSC FLYER presents a brief glimpse at the candidates for mayor for the benefit of our readers.

Dallas Truitt

Born in Laurel, Delaware, the 66 year old Dallas Truitt has been in Salisbury since 1956. He is married, has one daughter and three grandchildren.

His only political office so far is the one he holds now, that of mayor of Salisbury, which he has held for the past eight years.

Mr. Truitt sees the energy crisis as the main topic of discussion nowadays, although he doesn't think it's as acute as it is sometimes reported. "I feel," he says, "all this has been to get the people off the back of the President about Watergate. But then, that's only my personal opinion." Still, the mayor has asked public works employees to carpool to save fuel. He has lowered the thermostat in city buildings and reduced street lighting on main roads.

In spite of the energy crisis, Mr. Truitt is seeking more industry for Salisbury. The city created an industrial park which, he says, "accepts only clean industries, light industry, and warehouses. We're bringing in industry for the employment of natives of Salisbury, not to make the town industrial and attract outsiders. Our motto is orderly growth."

As for public transportation, he comments, "If this energy crisis continues, I think busses are essential. I don't think taxpayers should subsidize bus lines. I do think that taxpayers should ride the busses.

The plight of senior citizens leads Mr. Truitt to say "It's unfortunate that a lot of senior citizens are not in a position to enjoy life." He adds, "Social Security should keep pace with the cost of living."

On the state of the nation, the mayor says, "I think our country is bad enough as it is. The complacency that exists in this country is a serious matter. What is happening to our country appears worse to me than what happened during the Civil War. People are concerned only with themselves nowadays." Truitt regrets that people are no longer safe on the streets.

On what should voters base their considerations in this race?

kind of arrangement. I would think that we also want to retain our feelings of brotherhood and sisterhood; our kinship ties through blood, and friendship which provide emotional security along with tangible and intangible support each of us so often needs. We have a history of sharing and caring for and about each other which has its roots in Africa, and was reinforced in this country by the need for our families to survive. It seems to me that these same resources can be used by our families to produce a new, and maybe even a stronger breed of Blacks, who can be reared and educated to live comfortably in their Blackness, and at the same time, make good use of education and other opportunities for the advancement of our families; in short, to pursue the lifestyle of their choice.

Finally, I would like to close with a poem by Dudley Randall written in the early 1900's entitled *The Melting Pot*:

Some people have expressed surprise at seeing a minister run for office. Rev. Benz says, "I don't believe you can isolate or separate your faith in God from any aspect of life, and that includes politics." He says he is running because, "I interpret the mayor's position different than what is presently interpreted. The office is not a figurehead."

Dr. Reeves is in private practice and says he will work his office schedule around his duties as mayor. His treasurer in the campaign is his wife Nancy at Cotton Patch Island in Salisbury.

George Bush and his family who settled Washington State (tumwater) before it was part of the union.

Blacks—slaves and freedmen—worked the gold fields of California.

With Salisbury's primary election for city offices being held March 12, the SSC FLYER presents a brief glimpse at the candidates for mayor for the benefit of our readers.

Mr. Truitt says, "People should see what this administration has done, what it will do and what was done before it."

Anyone wishing to contribute to or volunteer for, Truitt's campaign should contact Walter Anderson at the Richardson Building on E. Main Street.

Elmer Ruark

Elmer Ruark has lived in Wicomico County all his life. He has been a farmer, a Post Office employee, and most recently, an insurance salesman. Now 68, Mr. Ruark is semi-retired from his insurance firm.

He has served in various major posts in the Baptist Church. He was a member of the Wicomico County Recreation Commission and, among other organizations, belongs to the Masons and the Shriners. He served for 12 years on the Board of Trustees of the Eastern College in Philadelphia. He and his wife have two sons and two grandsons.

In this, his first election, Mr. Ruark says, "One of the most pressing issues is that of annexation of land (for the city). I know it is a touchy subject with a lot of people, but until that, Salisbury cannot develop properly."

Rev. Benz intends to continue as pastor of his church if elected. His Benz for Mayor Committee is located at 928 S. Division St.

Mr. Ruark emphasizes that he is interested in youth. "I'm thinking along the lines of a youth commission," which he wants to set up to explore ways youngsters can become more involved in meaningful activities, supplementing recreation programs." He adds, "A great deal needs to be done with crime prevention," says Mr. Ruark. "Setting up task forces would be one way" of fighting crimes.

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SYLVIA SNOWDEN'S "PINKNEY ST." NOW ON EXHIBIT IN HOLLOWAY HALL

Four Maryland artists will be featured in an exhibition of paintings opening at Salisbury State College's Gallery in Holloway Hall from 9 a.m. to 4 p.m. Monday through Friday (when the college is in session). The artists, through their paintings convey uniqueness and an approach to abstract imagery indicating a high level of activity and diversity, characterizing contemporary art in Maryland.

Although these four artists — Virginia Jannotta, Keith M. Martin, Sylvia Snowden and Don Swindler—vary a good deal stylistically and are at differing points in their careers, they all view painting as a means for direct, unimpeded expression and as a device for communicating concrete ideas and feelings in visual, abstract terms.

Keith M. Martin has studied in Paris, Berlin, Vienna and New York City. Born in Lincoln, Nebraska, in 1911, he has had a distinguished career with numerous one-man exhibitions all over the United States. He is a resident of Baltimore and has exhibited locally for many years at various galleries and at The Baltimore Museum of Art. In a recent interview, Mr. Martin said, "When an artist becomes involved in explaining or defending his own work, it seems to me his audience is somewhat denied the pleasure of discovery. This is especially true of abstract art. My painting is a visual experience, intuitive and difficult for me to express in words. I believe the observer should be allowed the excitement of a personal interpretation."

Born in Raleigh, North Caro-

lina in 1944 Sylvia Snowden also resides in Baltimore. She earned her M.F.A. from Howard University in 1965 and has had one-woman exhibitions both in Delaware and Baltimore, and has participated in numerous group exhibitions in New York, Baltimore and Cincinnati. Of her painting she recently said, "I paint because I enjoy it—feeling pigment, making organic textures, the excitement of color, the interaction of forms. Painting is a direct, involuntary expression of me. This activity is motivated by an inner urge, and through calligraphic gesture it becomes an immediate expression of the 'spirit'."

The fourth artist in the exhibition, Don Swindler, is a graduate of the Hoffberger School of Painting, The Maryland Institute, Col-

lege of Art, from which he received his M.F.A. in 1972. Born in Pratt, Kansas in 1944, he currently lives in Woodbine, Md. He has exhibited in Baltimore, Washington, D.C., Westminster and Kansas City. Commenting on his work, Mr. Swindler said, "I utilize the natural movement of my hand to develop linear configurations in my paintings. These graffiti-like scrawls, drawn from the unconscious, interact on the painting surface with areas of arbitrarily chosen color. Immediacy and movement are crucial to my work."

This exhibition was organized and is being circulated throughout the State of Maryland by The Baltimore Museum of Art and is made possible by a grant from the Maryland Arts Council.

Virginia Jannotta was born in Chicago in 1932 and now lives in Mohican Hills, Md. She received her B.A. in 1953 from Michigan State University, after which time she attended the Pennsylvania Academy of Fine Arts. During the years 1967-72, she studied with artists Sam Gilliam and Gene Davis. Her paintings have been included in exhibitions in Washington and Baltimore, including the 1972 Maryland Annual Exhibition at the Baltimore Museum of Art. Of her work, Mrs. Jannotta says, "I have been experimenting with dots as a means to particular color effects. The dot format produces two visual responses: from a distance the dots seem to blend to form a field of subdued color; up close they are visually distinct and reveal the intensity of their color."



Luke Seefried (top) and John Watson (bottom) practice hard to complete the Sea Gull season on the winning side.

Wrestlers End Season With 11-8

With the season behind them and much to look forward to, the SSC wrestlers repose and look back on their achievements. The Gulls compiled a 11-8 record in just the second year of action under Coach Mike McGlinchey.

After suffering the problems of semester change-over and one of a great number of injuries, McGlinchey was quoted as saying "I feel more like a juggler than a wrestling coach." Among the many injuries throughout the season were: Doug Galloway and Dave Farace (both co-captains), Luke Seefried, Joe Dietrich and, temporarily, Pat McKenzie, Levi Shade and John Watson, both ex-football stars, joined the team in

mid-season to alleviate the burden of their many injuries.

Led by Brad Finch (16-1-1), Philip Reidel (10-4-2), and John Watson (7-2), the Gulls came from their losing streak to end the season on the winning side. Finch, a freshman from Westminster, Md., has what is probably the best freshman record in the state.

The wrestlers ending the season for the Gulls are:

John Terrell, 118; Philip Reidel, 126; Tai Ho Mitchell, 134; Brad Finch, 142; Pat McKenzie, 150; Rick Wingate, 158; Bob Whitsitt, 167; Levi Shade, 177; Luke Seefried, 190; John Watson, hvy. wt.

FREE TICKETS
for
BALTIMORE
SYMPHONY
CONCERT

Free tickets for Salisbury State College Students for the Baltimore Symphony Concert sponsored by the Eastern Shore Symphony Society, are available at the College Bookstore. Tickets will be distributed on a "first come" basis upon presentation of your I.D. card. One ticket per student only. Each student must pick up his or her own ticket.

The concert will be held at UMES on Thursday, March 14, 1974 at 8:15 p.m. in the Center for the Performing Arts.

Faculty and Staff may pick up any unclaimed student tickets on a "first come" basis beginning at 9 a.m. on Thursday, March 14, 1974.

Benjamins
the BARN

ON THE DOWNTOWN PLAZA

ALL the newest in jeans and shirts